

# Caricatures of the Stage.





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# CARICATURES OF THE STAGE

By SEWELL T. COLLINS, JR.

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"A most unattractive old thing trade,  
A caricature of a face," —W. S. GOSWELL.

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CHICAGO  
THE STRATFORD PRESS  
1896

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## ANNOUNCEMENT

The caricature drawings appearing herein were selected from a series of sketches first published in the Chicago Sunday Tribune. They are now put up in this comely shape in compliance with the numerous demands of theatre going folk, the actors whose countenances are reproduced herein and their immediate friends.

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RICHARD MANSFIELD

AS

CYRANO DE BERGERAC.

"He hears, projecting from his spreading ruff,  
A nose—"

CYRANO DE BERGERAC, ACT I.





TIRESCHAPPE

OR

"HALF A KING."

"The matinee hat  
Would be perfectly flat;  
If I were only a King."



BLUFFINGSBY FLASH

OR  
"IN ONE ROUND OF PLEASURE"

"Time is money and money it is time.  
And don't you be forgetting it.  
Try and get all the money that you can  
But don't get time for getting it."



HERESFORD CRUGER

"AN AMERICAN CITIZEN."

"Give the liniment to Brown."





SVENGALI

IN  
"TRILBY."

"It iz my vish."



RICHARD MANSFIELD

as  
"RICHARD III."

"A thing devised by the enemy."

ACT V SCENE III.



NAPOLÉON

IN

"THE FAIR IN MIDGETTOWN."

"Napoleon sah mir ähnlich."



ICHABOD BRONSON

IN

"THE BELLE OF NEW YORK."

"Of course you could never be like us."





FUSCO WALES

"IN A MAN OF IDEAS."

"Now I've got a scheme."



JONES

IN

"WHAT HAPPENED TO JONES."

"Watch me."



*Joe. A. Sterne*

NATHANIEL BERRY  
is  
"SHORE ACRES."

"Say, did y'ever give elephant chaw  
er lubmacer?"



*Richard Dudgeon*

DICK DUDGEON  
IN  
"THE DEVIL'S DISCIPLE."



RIBOT

OR

"NEVER AGAIN."

"How could you suspect me?"







COUNTESS DE CAGIAC

IN  
"THE SWELL MISS FITZWELL."

"He satiny waz good to me."



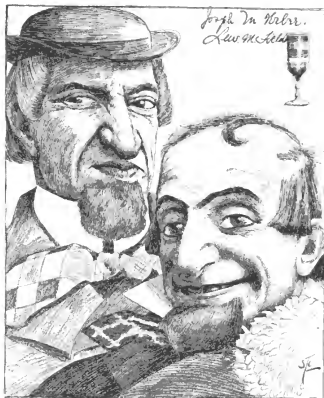


CHARLES BROWN  
OR  
"THE FRENCH MAID."

"Everything comes to him who waits — and  
I'm a waiter."

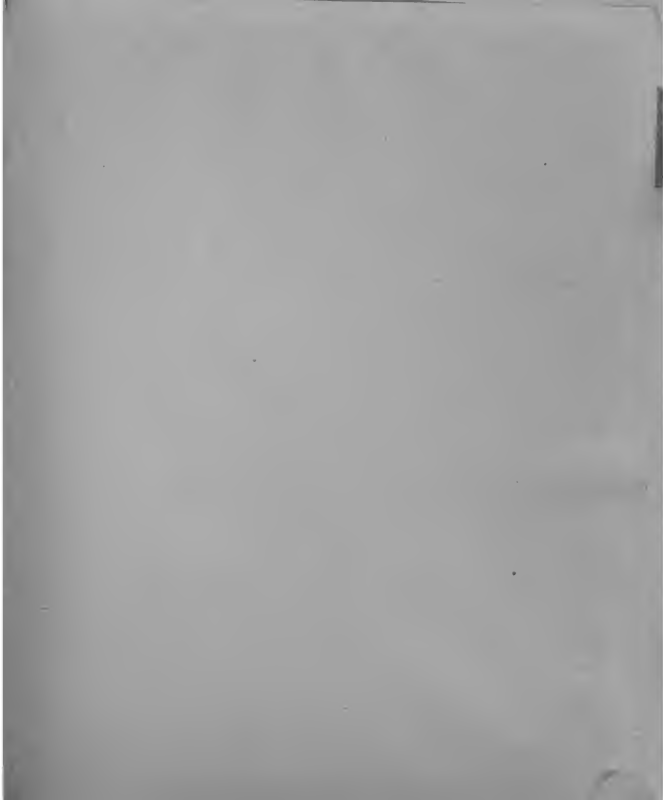


BIGGS  
IN "THE CIRCUS GIRL."



EN  
"POUSSE CAPE."

"O Louie, such a handsome man."



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